

MAJA BABIĆ, Ph.D.

www.mbwritesarchitecture.com

EDUCATION:

University of Michigan, Ann Arbor, MI
Ph.D. Architecture, June 2020

University of Washington, Seattle, WA
M.Sc. Architecture History and Theory, June 2013

University of Sarajevo, Sarajevo, Bosnia and Herzegovina
M.Arch. March 2009

EMPLOYMENT:

University of Groningen, Groningen, The Netherlands
07/2022 – Assistant Professor History and Theory of Architecture and Urbanism
Faculty of Arts, Department of History of Art, Architecture and Landscape

Charles University, Prague, Czech Republic
02/2021 – present Postdoctoral Fellow (Research + Teaching)
Faculty of Humanities, Department of Sociology
Faculty of Humanities, Liberal Arts and Humanities Programme

RESEARCH AND TEACHING INTERESTS:

History and theory of global and European architecture and urbanism (antiquity to present)
East-Central and South-eastern European architecture and urbanism
Twentieth century architecture and urban planning in Europe
Cultural heritage in twentieth- and twenty-first century
Post-disaster and post-war urban reconstruction

PUBLICATIONS:

Peer-Reviewed:

“Studying the Post-Socialist City in Yugoslavia: An Examination of Multi-Disciplinary Methodologies and Theoretical Approaches.” In *Colloquia Humanistica: Heritage and the Post-Socialist City: Cultural and Social Perspectives*. Vol. 10 (2021). Article 2606. DOI: <https://doi.org/10.11649/ch.2606>

“The Urban Transformations of Post-Yugoslavia: Negotiating the Contemporary City in Sarajevo, Belgrade, and Zagreb.” In *MÖGG: Peripheral Metropolises – Urban Dynamics in Southeast Europe*. Vol. 162 (2020). 25-42. DOI: <https://doi.org/10.1553/moegg162s9>

Upcoming:

Upcoming book chapter: “Negotiating the Present in the Balkans: Macedonia Square.” Publication untitled. Edited by Carmen Popescu and Marion Hohlfeldt. Leuven University Press, 2022.

Upcoming book chapter: “The Yugoslav Skopje: Building the ‘City of International Solidarity,’ 1970-1990.” In *Urban Planning During Socialism: Views from the Periphery*. Edited by Jasna Mariotti and Kadri Leetmaa. Routledge, 2023.

Under peer-review: “The Concrete Rupture: An Examination of Yugoslav Islamic Heritage in the Aftermath of the 1963 Skopje Earthquake.” In *International Journal of Islamic Architecture (IJIA) Special Issue: Rupture and Response*.

Online publications:

“Curating the Yugoslav Identity: The Reconstruction of Skopje.” post: notes on modern and contemporary art around the globe. The Museum of Modern Art. Published August 1, 2018. <https://post.moma.org/curating-the-yugoslav-identity-the-reconstruction-of-skopje/>

“Re-Building Skopje: The Curations of Past and Present in the ‘Capital of Kitsch’.” 99FILES. Landscape_InProgress. Published June 22, 2018. http://landscapeinprogress.unirc.it/portfolio_page/99files-babic-maja/

Conference Proceedings:

“Above the Bunkers: The Architectural Transformations of Tirana.” In *Facing Post-Socialist Urban Heritage: Proceedings of the 3rd international doctoral –postdoctoral conference DOCONF2019*. Department of Urban Planning and Design, Faculty of Architecture, Budapest University of Technology and Economics (BME), October 4-5, 2019. Budapest, Hungary: BME Department of Urban Planning and Design. 30-33.

“Postwar Sarajevo and Examination of the Relationship Between Architecture, Politics, and Economy.” In *Papers from the International Scientific Thematic Conference EAHN 2015 Belgrade: Entangled Histories, Multiple Geographies*. University of Belgrade in Serbia, October 14-17, 2015. Belgrade, Serbia: European Architectural History Network. 37-43.

CONFERENCES, WORKSHOPS, AND PRESENTATIONS:

“Negotiating *Paneláky* in Prague.” Paper to be presented at the “Housing Blocs: Ordinary Modernism Across the Atlantic” conference at the Illinois Institute of Technology. Chicago, IL, May 20-21, 2022.

“Communist Architecture as Capital: The Transformation of Prague’s *Paneláky*.” Paper presented at the Society of Architectural Historians Annual International Conference, Pittsburgh, PA, April 27 – May 1, 2022.

“‘Where did you go, Josif?’: An Analysis of Soviet Urban Heritage in (European) Prague.” Paper presented at the “(Im)materialities of Violence” conference, organized by the ‘Urban Terrorism in Europe (2004-19): Remembering, Imagining, and Anticipating Violence’ project at the University of Birmingham. Birmingham, UK, November 25-27, 2021.

“Studying the Post-Socialist City in Yugoslavia: An Examination of Multi-Disciplinary Methodologies and Theoretical Approaches.” Paper presented at the “Post-Socialist City in a Social and Cultural Perspective” workshop, organized by the Post-Yugoslav Area Research Center at the Institute of

Western and Southern Slavic Studies (PROP, University of Warsaw) and the Center for Research of Nationalism and Culture (CINIK, Skopje). Warsaw, Poland, June 7-8, 2021.

“Producing the Communist Reality: Enver Hoxha’s ‘Blloku’ and Politics of Urban Isolation.” Paper presented at the Sixth European Architectural History Network International Meeting. Edinburgh, Scotland, June 2-5, 2021.

“The Legacy of Socialism: Building the Contemporary Balkans.” Paper presented at the Second urbanHIST Conference: “Interpreting 20th Century European Urbanism,” organized by the Blekinge Institute of Technology (BTH). Stockholm, Sweden, October 21-23, 2019.

“Above the Bunkers: The Architectural Transformations of Tirana.” Paper presented at the DOCONF2019 “Facing Post-Socialist Urban Heritage,” organized by the Budapest University of Technology and Economics (BME). Budapest, Hungary, October 4-5, 2019.

“Macedonia Square: Negotiating the Present.” Paper presented at the “Leaving Traces: Living Politics in the City” symposium, organized by the Laboratory of Research GRIEF (Ecole Nationale Supérieure d’Architecture de Bretagne) and The Centre for Design Innovation at Swinburne University in Melbourne, Australia. Rennes, France, November 22-23, 2018.

“Renegotiating Ottoman Heritage in Macedonia: The Reconstruction(s) of Skopje.” Paper presented at the International Association for the Study of Traditional Environments IASTE 2018: “The Politics of Tradition” conference, Coimbra, Portugal, October 4-7, 2018.

Member of the Organization Board. University of Michigan’s Planning and Architecture Research Group (P+ARG) Conference “Networks of Knowledge and Power.” Ann Arbor, MI March 9-10, 2018.

Co-Chair with R. Scott Gill. Session “Politics of Transformation and Continuity” at the Society of Architectural Historians Annual International Conference: Graduate Student Lightning Talks, Glasgow, Scotland, June 7-11, 2017

“Architecture and Politics in Yugoslav Successor States.” Paper presented at the Society of Architectural Historians Annual International Conference “New Local/Global Infrastructures,” Pasadena, CA April 6-10, 2016.

“Sarajevo City Hall—Politics and Construction of a Post-war Society.” Paper presented at the Germanic Languages and Literatures Department at the University of Michigan Graduate Student Conference “Chronopolis: Time & Urban Space,” Ann Arbor, MI October 30-31, 2015.

“Postwar Design in Sarajevo and the Effects of Politics and Economy.” Paper presented at the European Architectural History Network Conference “Entangled Histories, Multiple Geographies,” Belgrade, Serbia, October 14-17, 2015.

INVITED LECTURES:

Charles University

2022 Faculty of Humanities, 24 May

“The Post-Socialist Housing in Prague: Negotiations of Communist Heritage”

Harvard University

2018 Davis Center for Russian and Eurasian Studies, 15 October

“Curating Macedonian Identity: The Reconstruction(s) of Skopje”

University of Michigan

2020 Center for Russian, East European, and Eurasian Studies, 7 April

“Nationalism and Heritage in Post-Socialist Eastern Europe”

2019 Slavic Languages and Literatures, 26 November

“Fourth Part of the Brain: Childhood in Transition”

Center for Russian, East European, and Eurasian Studies, 31 October

“Building the Soviet Union: Socialist Realism in Architecture”

2018 Anthropology Department, 3 April

“Nationalism and the Extreme Right in Eastern Europe”

2017 Taubman College of Architecture and Urban Planning, 30 November

“Postcolonial Capitals”

SELECTED GRANTS AND FELLOWSHIPS:

2022	Society of Architectural Historians: Scott Opler Emerging Scholar Fellowship
2018	The John Anson Kittredge Educational Fund
2017	Jean Monnet Graduate Fellow at the University of Michigan University of Michigan
2019	Sweetland/Rackham Dissertation Writing Institute Fellow
2019	Doctoral Studies in Architecture Summer Research Grant
2018	Rackham One Term Dissertation Fellow
2018	Islamic Studies Program Graduate Research Grant
2017	Rackham International Research Award
2016	Charles Ward Seabury Research Fellow
2016	Weiser Center for Europe and Eurasia Research Grant
2015	Center for Russian, East European and Eurasian Studies Grant
2015	Rackham Graduate Student Research Grant University of Washington
2014	Floyd A. Naramore Memorial Scholarship
2012	The John Morse Travel Fellow
2011	Top Scholar Award

TEACHING EXPERIENCE:

University of Michigan, Ann Arbor, MI, USA

01/2015 – 04/2020 **Graduate Student Instructor** (undergraduate and graduate classes)

Taubman College of Architecture and Urban Planning

Center for Russian, East European, and Eurasian Studies

Slavic Languages and Literatures

Chicago Academy for The Arts, Chicago, IL

08/2013 – 05/2014: **AP Art and Architecture History Instructor**

University of Washington, Seattle, WA, USA

09/2011 – 06/2013: **Teaching Assistant**

College of Built Environment

09/2011 – 06/2012: **CLUE Tutor** (Center for Learning and Undergraduate Enrichment)

SERVICE TO THE FIELD:

2022-2024 Society of Historians of East-European, Eurasian and Russian Art and Architecture.
Secretary-Treasurer.

2022 SAJ: Serbian Architectural Journal. Peer reviewer.

2021-2022 3MT – Thesis Competition. BH Futures Foundation. Judge.

2021 Postdoctoral Hub. Charles University. Member.

2018 Doctoral Workshop with Łukasz Stanek: “The Worlding of Eastern Europe: Architects from Socialist Countries in Cold War Nigeria.”
Taubman College of Architecture and Urban Planning, University of Michigan.
Organizer.

2017-2018 Planning and Architecture Research Group (P+ARG), University of Michigan.
Member.

2015 “Conversations: Architectural Histories of/by the Collective” Doctoral Colloquium Taubman College of Architecture and Urban Planning, University of Michigan. Organizer.

PROFESSIONAL AFFILIATIONS:

Association of Critical Heritage Studies, 2020-

Society of Historians of East-European, Eurasian and Russian Art and Architecture, 2020-

Association for Slavic, East European, and Eurasian Studies, 2018-

Society of Architectural Historians, 2015-

European Architectural History Network, 2014-

CERTIFICATES:

Heidelberg University. “Research-based Learning.” Online Self-Study Course. 4EU+. Fall 2021.

Charles University. “Train the Trainer: Capture Their Attention (Presentation Skills Seminar).”
September 23, 2021.

University of Michigan. “Cultivating a Culture of Respect: Sexual Harassment and Misconduct Awareness.” December 10, 2019.

Delphi Academy of European Studies. Summer Seminars Programme. June 11-22, 2018.

PREVIOUS WORK EXPERIENCE:

- 05/2014 – 08/2014: **Carnegie Museum of Art**, Pittsburgh, PA, USA
Instructor and Designer for Architecture Summer Camps
- 02/2010 – 08/2011: **AGD Magazine**, Sarajevo, Bosnia-Herzegovina
Architecture Editor
- 08/2009 – 08/2011: **Ars Aevi Museum of Contemporary Art**, Sarajevo, Bosnia-Herzegovina
Exhibitions Architect and Designer, Networks Coordinator

LANGUAGES:

Bosnian/Croatian/Serbian	native tongue
English	fluent
Macedonian	proficient
Spanish	conversant
Latin	advanced
Czech	beginner

WEBSITE:

www.mbwritesarchitecture.com