

# THE KOLLEKTIV



THE KOLLEKTIV is an initiative of the staff of the History and Theory of Architecture and Urbanism section. As we speak, more than 20 students – bachelors, masters and premasters – have joined the Kollektiv, all of them lovers of iconic cities, beautiful buildings and intriguing histories. After a successful trip to Budapest and Antwerp in 2022, we are quite confident many more interesting cities will be discovered in this initiative.

## HAMBURG - A VERY RAINY RETROSPECTIVE

The renowned British art critic and historian John Ruskin is believed to have said that there is no such thing as bad weather: there are only different variants of good weather. The Kollektiv's visit to Hamburg proved him right. The weather was excellent; it could not have been better. All participants were super happy with the variant nature had in store for us: a rather wet variant.

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### NEWS

The big thing this year is our excursion to Naples, which has been scheduled to take place June 17-23.

Federica Marulo, our Napoli expert, will be the main organizer and host. *More info will follow soon!*

Thus, we witnessed how our team of dedicated architectural and urban historians rejoiced while the rain poured down, transforming Gene Kelly's *I'm singin' in the rain* into a collectively performed hymn, celebrating the aesthetics of an overcast sky that let go of lot of water – delicious, clean, pure water, where would we be without it. It cleansed us while we admire the Chile Haus, and we loved it. *Rain keeps falling down, down down* – yes, that's the Simple Minds applauding simple pleasures. Even architectural historians have their moments of weakness, and some, feeling a cold, wanted to Set Fire to the Rain, as Adele suggested; *I can't stand the rain*, one of us, remembering Ann Peebles, mumbled. These moments didn't last long. B.J.



Thomas was not entirely right with his *Raindrops keep falling on my head* – it was more like a deluge, but it was nice, and it kept us going while we headed towards the good old Elbtunnel. *Have you ever seen the rain* – a very serious question by Creedence Clearwater revival – well, we sure did. And it wasn't purple – no *Purple Rain* for us, dear Prince. As we walked to the Alster Pavilion, we found that Bob Dylan was right once again: *A hard rain is going to fall*. Strolling through the Speicherstadt, one of the paper maps began to dissolve – how did that happen? Mismanagement by one of our participants?

*“Rain keeps falling  
down, down down”*

Simple Minds

*“I can't stand the rain”*

Adele

*“A hard rain is going to fall”*

Bob Dylan

No, *Blame it on the rain*, as Milli Vanilli would have it. Working our way to the Elbphilharmonie, we were surprised by a dry spell – some of us were shocked and, echoing Eric Clapton, sang please *Let it Rain*, while other preferred The Temptations' *I wish it would rain* – luckily, their prayers were answered within a few minutes. How good it felt that *It's raining again*, a nice conclusion by Supertramp that inspired the Eurythmics' *Here comes the rain again* – rarely in the world history of mankind have so many students felt so good.

Gradually, the awareness grew that our wanderings along the wonders of Hamburg were set against the background of *Rain* – a simple notion by Madonna and the Beatles. For those not able to join (and for those who did and cannot get enough of it): if you want to catch up enjoying the rain, listen to the music...

## FRJENTSJER AND THE CONSTITUTION OF THE UNIVERSE



It's all a matter of gravity – the orbits of the planets, the succession of seasons, and ultimately the weather – and the rain... Frjentsjer (Frisian for Franeker) is home to the world's oldest showpiece showing what gravity does to the planets: it keeps them in place. And it also keeps us in place.

Once by far the wealthiest province of the Netherlands after Holland, Friesland hosted the second oldest university of the Republic – in the seventeenth and eighteenth century, every European intellectual of some standing must have visited it.

It was an academic star in the center of a swarm of non-academic intellectuals, planets that were attracted by it but usually did not merged with it. One of them was the autodidact Eise Eisinga, who transformed his humble home into a phenomenal work of mechanic precision that has recently been listed as a Unesco monument. Today, it is one of the few relics of Franeker's scientific past – in the early nineteenth century, Napoleon dissolved the university and nothing is left of it.



Bridging the long gap between our wet adventures in Hamburg and the in all likelihood much dryer and warmer wanderings in Naples in June, the Kollektiv intends to organize two short one-day trips.

Frjentsjer is the first – we come back to you about the exact date. We'll visit the Planetarium, but there a lot more to see: a famous renaissance town hall, several medieval town houses, lots of monuments. We'll end with a decent 'borrel' either in Frjentsjer or in Ljouwert (as Leeuwarden in known over there).

If we want to know what keeps us on this planet, we'd better come to terms with it.



AND MANY MORE RAINY  
PICTURES TO FOLLOW →





# PLAYLIST



**Singin' in the Rain**  
Grace Kelly



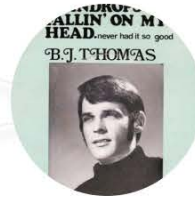
**Don't You (Forget About Me)**  
Simple Minds



**Set Fire To The Rain**  
Adele



**I Can't Stand the Rain**  
Ann Peebles



**Raindrops Keep Fallin' on My Head**  
B. J. Thomas



**Have You Ever Seen The Rain**  
Creedence Clearwater



**Purple Rain**  
Prince



**A Hard Rain's A-Gonna Fall**  
Bob Dylan



**Blame It On The Rain**  
Milli Vanilli



**Let it Rain**  
Eric Clapton



**I Wish It Would Rain**  
The Temptations'



**It's Raining Again**  
Supertramp



**Rain**  
Maddona



**Here Comes The Rain Again**  
Eurythmics'



**Rain**  
The Beatles



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...an initiative of the staff of the History and Theory of Architecture and Urbanism section. As we speak, more than 20 students – masters, premasters, bachelors – have joined the Kollektiv, all of them lovers of iconic cities, beautiful buildings and intriguing histories. We are quite confident that, finally, a trip can take place in the second half of June 2022 – we are absolutely sure that the program of social gatherings and literary entertainment leading up to this seminal event will be launched in February – with movies, lectures, fine food and vodka.

Only members of the Kollektiv can participate in its events. Membership is open for architecturally minded students of the Department of History of Art, Architecture and Landscape (bachelors as well as masters, including exchange students and visiting students), PhD-candidates, staff members and invitees. Membership is free of charge. The costs for participation in the Kollektiv's events need to be paid by the members themselves. Interested in joining? Send a mail the Kollektiv's Secretary-General, Gabriela Encheva: [g.emilovaencheva@gmail.com](mailto:g.emilovaencheva@gmail.com)